



Crime In The City
(All You See |s)
Chamber Ensemble

Change
Request

Crime In The City (All You See Is)

Neal Gustafson

Lento

Flute

Effect Pedals

Clarinet in B \flat

Violoncello

Sound Effects

Percussion

Vibraphone

Piano

City Exterior

(swirl instrument around the microphone as to create breathes of echos)

reverse efx.

(gong: bowed)

(bowed)

(tymp. mal.)

l.v.

sim.

pp

p

pp

pp

mp

mp

g^{rb}

λ_{od}

6

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

8vb

8vb

Detailed description: This page of a musical score, numbered '2' at the top left and '6' at the top of the first staff, contains eight staves. The staves are labeled as follows: Fl. (Flute), Ped. (Pedal), Cl. (Clarinet), Vc. (Violoncello), Efx. (Effects), Perc. (Percussion), Vib. (Vibraphone), and Pno. (Piano). The Flute, Clarinet, and Violoncello staves feature melodic lines with various articulations such as accents, slurs, and hairpins. The Pedal staff shows sustained notes with diamond-shaped markings. The Effects and Percussion staves are mostly empty, with some horizontal lines. The Vibraphone staff has a melodic line similar to the Flute. The Piano staff is divided into two systems, each starting with a '+' sign and a '8vb' marking with a dashed line, indicating an octave reduction.

A

a Tempo

11

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Radio Scanner:
use effects a piacere

A

a Tempo

Pno.

mp

8vb

Red.

B

15 Rit.

a Tempo

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a melodic line with slurs and accents. Dynamics include *p* and hairpins for crescendo and decrescendo.

Ped.

Musical notation for Pedal (Ped.) in bass clef. It shows a sustained note with a fermata and a series of 'o' marks above it. The label 'echo efx.' is present.

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It features a melodic line with slurs and accents. Dynamics include *p* and hairpins for crescendo and decrescendo.

Vc.

Musical notation for Violin (Vc.) in bass clef. It shows a sustained note with a fermata. The dynamic *ppp* is indicated.

Efx.

Musical notation for Effects (Efx.) in bass clef. It shows a sustained note with a fermata.

Perc.

Musical notation for Percussion (Perc.) in bass clef. It shows a sustained note with a fermata. The label '(sus. cym.)' is present. The dynamic *ppp* is indicated.

Vib.

Musical notation for Viola (Vib.) in treble clef. It shows a sustained note with a fermata. The label '(bowed)' is present.

B

Rit.

a Tempo

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand has a melodic line with slurs and accents, marked with '6' for sextuplets. Dynamics include *mf* and *p*. The left hand has a bass line with slurs and accents.

Subito Andante

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

(gong: soft mal.)

p *mp* *mp*

23

Rit.

Fl.



Ped.



Cl.



Vc.



Efx.



Perc.



Vib.



Pno.

Rit.

* Red

(sus cym)

p

D

Largo Chorale Grave

25

Fl.  *mp*

Ped. 

Cl.  *mp*

Vc.  *mp*

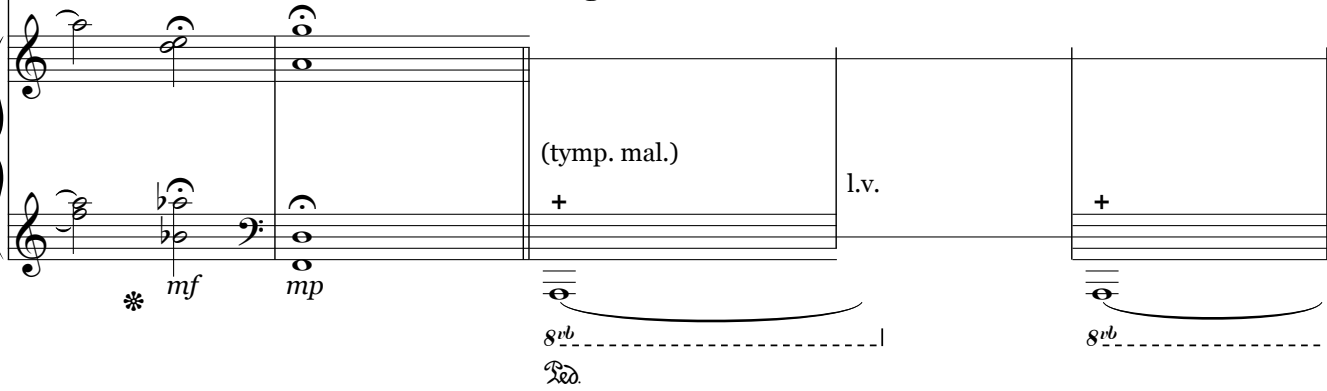
Efx. 

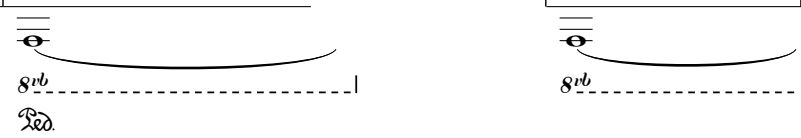
Perc.  (cup gongs: bowed)

Vib.  *p* *p*

D

Largo Chorale Grave

Pno.  *mf* *mp* (tymp. mal.) + l.v. +

8vb 

30

Rit.

The musical score consists of five staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). The melody begins with a half note F#4, followed by a half note G4, then a half note A4. The final two measures feature a half note G4 and a half note F#4, both with a fermata.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). The melody begins with a half note F#4, followed by a half note G4, then a half note A4. The final two measures feature a half note G4 and a half note F#4, both with a fermata.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). The melody begins with a triplet of eighth notes (F#3, G3, A3), followed by a half note G3, then a half note F#3. The final two measures feature a triplet of eighth notes (G3, F#3, E3), both with a fermata.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with a fermata over the first two notes of each measure, repeated across the four measures.
- Piano (Pno.):** Treble and bass clefs. The right hand is marked *sim.* (piano). The left hand has a bass line starting with a half note F#1, followed by a half note G1, then a half note A1. The final two measures feature a half note G1 and a half note F#1, both with a fermata. The bass line is marked with an 8va (octave) sign and a flat (b) below it.

E

35

Adagio Rubato

Poco Accel.

Molto Accel.

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

(crotales: bowed)

E

espressivo rubato
(con arrps., pedalings, accents, and dynamic nuances) a piacere

Adagio Rubato

Poco Accel.

Molto Accel.

Pno.

mf

8vb

*

F

39 **Rit.**

a Tempo

Fl. *pp* < > < > < > < > < > < >

Ped. long echo efx.

Cl. *pp* < > < > < > < > < > < >

Vc. *pp* < > < > < > < > < > < >

Efx.

Perc. (sus cym)
ppp

Vib.

F

Rit.

a Tempo

Pno. *mp* *mp* *mf*

43

Poco Accel.

This musical score page features eight staves for different instruments. The Flute (Fl.), Pedagogical (Ped.), Clarinet (Cl.), and Violoncello (Vc.) staves are currently empty. The Eufonia (Efx.) staff contains three measures of music, each consisting of a whole note chord with a fermata. The Percussion (Perc.) staff is empty. The Vibraphone (Vib.) staff contains three measures of music, each consisting of a whole note chord with a fermata. The Piano (Pno.) staff is the most active, containing three measures of music. The first measure has a piano dynamic marking and a crescendo hairpin. The second measure has a mezzo-forte dynamic marking. The third measure has a piano dynamic marking and a decrescendo hairpin. The tempo marking 'Poco Accel.' is placed above the second and third measures of the piano part.

G

46 **Molto Accel.**

Rit.

a Tempo

Fl.

pp < > < > < > < > < >

Ped.

long echo efx.

Cl.

pp < > < > < > < > < > < >

Vc.

pp < > < > < > < > < > < >

Efx.

Perc.

(sus cym)
ppp

Vib.

G

Molto Accel.

Rit.

a Tempo

Pno.

mp mp mf

50 **Poco Accel.**

Rit.

The image shows a page of a musical score for a concert band or orchestra. The score is divided into several staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Percussion (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The score is marked with a tempo change from **Poco Accel.** to **Rit.** at measure 50. The Flute, Clarinet, and Violoncello staves are empty. The Percussion (Ped.) and Percussion (Perc.) staves are also empty. The Effects (Efx.) staff contains three long, horizontal lines with small square marks at the beginning and end of each line, indicating sustained effects. The Vibraphone (Vib.) staff contains three long, horizontal lines with small square marks at the beginning and end of each line, indicating sustained vibraphone tones. The Piano (Pno.) staff contains a complex, rhythmic accompaniment consisting of chords and moving lines in both the treble and bass clefs. The score is divided into three measures by vertical bar lines.

H

53 **Molto Rit.**

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.


H


Molto Rit.


Pno.


I

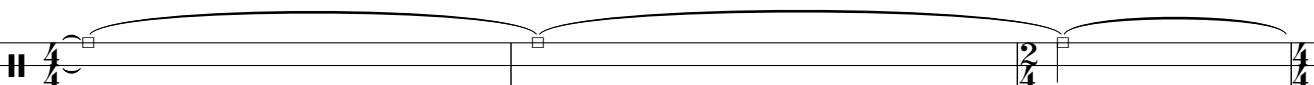
58 **Cadenza Rubato**


Fl. 

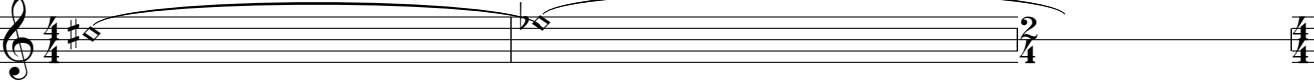
Ped. 

Cl. 

Vc. 

Efx. 

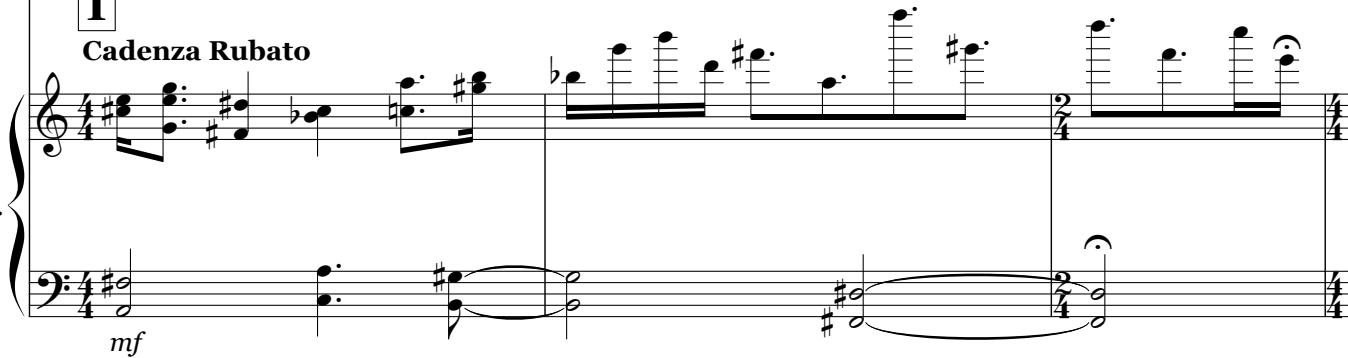
Perc. 

Vib. 

stringendo rubato
(con arpps., pedalings, accents, and dynamic nuances) a piacere

I

Cadenza Rubato

Pno. 

mf

61

Fl. $\frac{4}{4}$

Ped. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Vc. $\frac{4}{4}$

Efx. $\frac{4}{4}$

Perc. $\frac{4}{4}$

Vib. $\frac{4}{4}$

Pno. $\frac{4}{4}$

The musical score for page 16, rehearsal mark 61, features a 4/4 time signature and a key signature of one flat. The score is arranged for a variety of instruments: Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The Flute, Pedal, Clarinet, and Violoncello staves are currently blank. The Effects and Percussion staves are also blank, with a large bracket spanning across them. The Vibraphone staff contains a few notes with a long slur. The Piano (Pno.) part is the only one with musical notation, consisting of a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

63

Stringendo

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Stringendo

Pno.

Detailed description: This page of a musical score, numbered 63, features a 'Stringendo' tempo marking. It contains eight staves: Flute (Fl.), Pedagogical (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The Flute, Pedagogical, Clarinet, and Violoncello staves are currently blank. The Effects and Percussion staves are also blank but include a large horizontal brace spanning the entire width of the page. The Vibraphone staff contains a melodic line starting with a sharp sign and a fermata. The Piano staff is the only one with musical notation, showing a complex piece of music with many accidentals and a 'Stringendo' marking above it.

65

Fl. $\frac{2}{4}$

Ped. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Efx. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Vib. $\frac{2}{4}$

Pno. $\frac{2}{4}$

Detailed description: This page of a musical score, numbered 18, contains measures 65 and 66. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Efx. (Effects), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The time signature is 2/4. The Flute, Clarinet, and Violoncello parts are currently blank. The Pedal, Efx., and Percussion parts are also blank. The Vibraphone part features a melodic line with a slur over measures 65 and 66, starting on a B-flat and moving to a B-natural. The Piano part has a complex melodic line in the right hand and a harmonic accompaniment in the left hand, both spanning measures 65 and 66.

67

Fl. $\frac{2}{4}$

Ped. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Efx. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Vib. $\frac{2}{4}$

Pno. $\frac{2}{4}$

f

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The first seven staves (Fl. through Vib.) are mostly empty, with only a few notes and rests visible, particularly in the Vib. staff. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with many beamed notes and rests. The time signature is 2/4. The page number 19 is in the top right corner, and the measure number 67 is in the top left corner. A dynamic marking of *f* (forte) is located at the bottom left of the page.

69

J

Lamente

(panting)

pp

Fl.

Ped.

oooo

reverse efx.

Cl.

(panting)

pp

Vc.

(panting)

pp

Efx.

pp

Perc.

Vib.

J

Lamente

Pno.

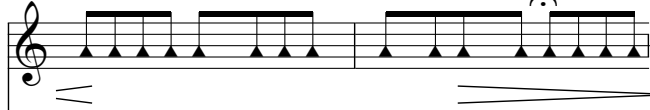
ff

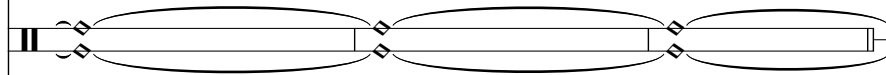
p

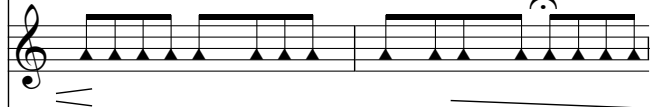
ped.

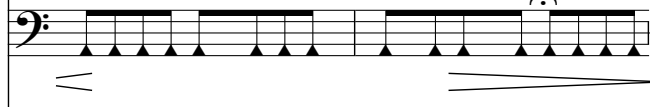
Largo Chorale Grave

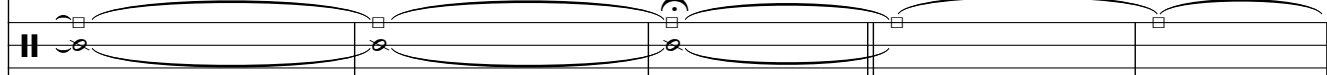
71


Fl. 

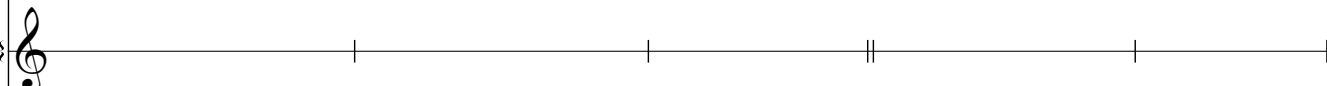
Ped. 

Cl. 

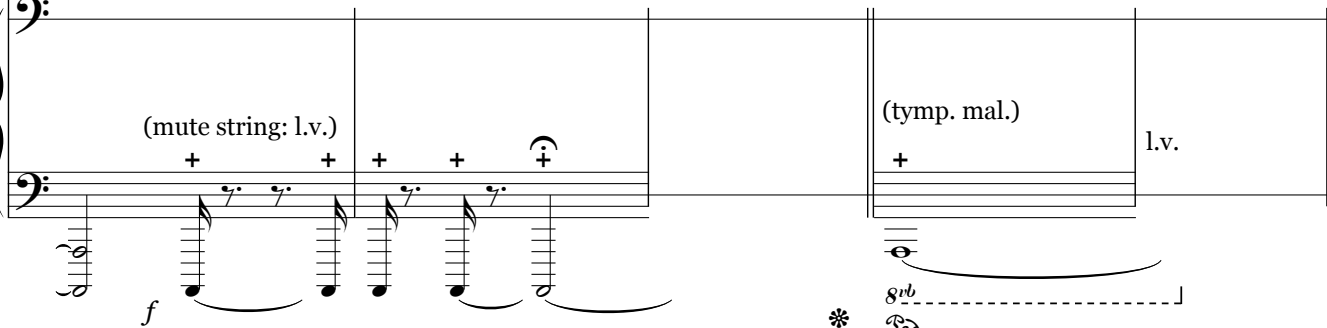
Vc. 

Efx. 

Perc. 

Vib. 

Largo Chorale Grave

Pno. 

f

(mute string: l.v.)

(tym. mal.)

l.v.

8vb

Red.

76

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

8vb

L

Subito Andante

81 Rit.

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Subito Andante

L

Rit.

Pno.

(8) - |

8vb *mp*

*

84

Rit.

Fl.

A musical staff for the Flute (Fl.) instrument, showing a treble clef and a series of vertical bar lines indicating measure divisions. The staff is currently empty of notes.

Ped.

A musical staff for the Pedal (Ped.) instrument, showing a double bar line symbol at the beginning. The rest of the staff is empty.

Cl.

A musical staff for the Clarinet (Cl.) instrument, showing a treble clef and a series of vertical bar lines. The staff is empty.

Vc.

A musical staff for the Violoncello (Vc.) instrument, showing a bass clef and a series of vertical bar lines. The staff is empty.

Efx.

A musical staff for Effects (Efx.), showing a double bar line symbol at the beginning. It contains three large, horizontal oval shapes that span across the measures, likely representing sustained effects or reverb.

Perc.

A musical staff for Percussion (Perc.), showing a double bar line symbol at the beginning. It contains a series of horizontal lines representing a drum set. A note with a slur is present, labeled "(sus cym)" and "p".

Vib.

A musical staff for the Vibraphone (Vib.), showing a treble clef and a series of vertical bar lines. A note with a slur is present at the end of the staff, labeled "p".

Pno.

A musical staff for the Piano (Pno.), showing a grand staff with treble and bass clefs. It contains a complex melodic and harmonic line. A "Rit." marking is placed above the staff. There are asterisks (*) and a "Ped." marking below the staff. The dynamic marking "mf" is at the end.

M

Lento

87

Fl.

Musical notation for Flute (Fl.) starting at measure 87. The staff contains a melodic line with various articulations and dynamics. The dynamic marking *p* is present at the beginning. Below the staff, there are several pairs of angle brackets (< >) and wedge-shaped markings indicating phrasing and dynamics.

Ped.

Musical notation for Pedal (Ped.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The marking "echo efx." is written below the staff, indicating an echo effect.

Cl.

Musical notation for Clarinet (Cl.) starting at measure 87. The staff contains a melodic line with various articulations and dynamics. The dynamic marking *p* is present at the beginning. Below the staff, there are several pairs of angle brackets (< >) and wedge-shaped markings.

Vc.

Musical notation for Violoncello (Vc.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The dynamic marking *ppp* is written below the staff.

Efx.

Musical notation for Effects (Efx.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them.

Perc.

mp

Vib.

Musical notation for Vibraphone (Vib.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The marking "(bowed)" is written above the staff. The dynamic marking *p* is present at the beginning.

M

Lento

Pno.

Musical notation for Piano (Pno.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The dynamic marking *mp* is present at the beginning. Below the staff, there are several pairs of angle brackets (< >) and wedge-shaped markings.

N

a Tempo

91

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

mp

(gong: soft mal.)

mp

mp

Red.

3

*

94

Rit.

Fl.



Ped.



Cl.



Vc.



Efx.



Perc.



Vib.



Pno.

Rit.

The piano score consists of two staves. The right hand features a melodic line with a series of eighth notes and sixteenth notes, including a triplet of eighth notes and a sixteenth-note sextuplet. The left hand provides a harmonic accompaniment with a mix of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) with a crescendo hairpin. Performance markings include a triplet (3), a sextuplet (6), and an asterisk (*) at the end of the piece. The score is marked **Rit.** (Ritardando).

(sus. cym.)

ppp



97 **a Tempo**

Fl.

Ped.
 (swirl instrument around the microphone as to create breathes of echos)

Cl.

Vc.

Efx.

Perc.

Vib.



a Tempo

Pno.

102

This page of a musical score, numbered 102, features eight staves for different instruments. The Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.) parts are written in treble and bass clefs respectively, with notes and slurs. The Pedal (Ped.) staff uses a double bar line and diamond-shaped symbols. The Efx. and Perc. staves are empty with double bar lines. The Vibraphone (Vib.) staff is in treble clef with notes and slurs. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with notes, slurs, and dynamic markings like '+' and '8vb'.

106

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

(gong: bowed)

8th