

Crime In The City...(All You See Is)

Neal Gustafson

Lento

Flute

pp p

Effect Pedals

reverse efx.

(swirl instrument around the microphone as to create breathes of echos)

Clarinet in Bb

pp p

Violoncello

pp

City Exterior

Sound Effects

Percussion

(gong: bowed)

Vibraphone

(bowed)

mp

Lento

Piano

(t ymp. mal.)

l.v.

+

sim.

mp

8vb

8vb

6

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

The musical score is arranged in a vertical stack of staves. The Flute (Fl.) part is in the treble clef and contains a melodic line with slurs and dynamic markings. The Pedal (Ped.) part is in the bass clef and consists of sustained notes. The Clarinet (Cl.) part is in the treble clef and contains a melodic line with slurs and dynamic markings. The Violoncello (Vc.) part is in the bass clef and contains a melodic line with slurs and dynamic markings. The Effects (Efx.) and Percussion (Perc.) parts are empty staves. The Vibraphone (Vib.) part is in the treble clef and contains a melodic line with slurs and dynamic markings. The Piano (Pno.) part is in the bass clef and contains a bass line with a '+' sign and an 8va marking.

A

a Tempo

11

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Radio Scanner:
use effects a piacere

A

a Tempo

Pno.

mp

8vb

Red.

B

a Tempo

15 **Rit.**

Fl.

Musical notation for Flute (Fl.) in treble clef. It features a melodic line with slurs and accents. Dynamics include *p* and crescendo/decrescendo hairpins.

Ped.

Musical notation for Pedal (Ped.) in bass clef. It shows a sustained note with a fermata and a series of 'o' marks above it. The label 'echo efx.' is present.

Cl.

Musical notation for Clarinet (Cl.) in treble clef. It features a melodic line with slurs and accents. Dynamics include *p* and crescendo/decrescendo hairpins.

Vc.

Musical notation for Violin (Vc.) in bass clef. It shows a sustained note with a fermata. The dynamic *ppp* is indicated.

Efx.

Musical notation for Effects (Efx.) in bass clef. It shows a sustained note with a fermata.

Perc.

Musical notation for Percussion (Perc.) in bass clef. It features a cymbal roll marked '(sus. cym.)' and a dynamic of *ppp*.

Vib.

Musical notation for Viola (Vib.) in treble clef. It shows a sustained note with a fermata. The instruction '(bowed)' is present.

B

a Tempo

Rit.

Pno.

Musical notation for Piano (Pno.) in grand staff. The right hand has a sixteenth-note pattern with a fermata and a dynamic of *mf*. The left hand has a sustained note with a fermata and a dynamic of *p*.

23

Rit.

Fl.



Ped.



Cl.



Vc.



Efx.



Perc.



Vib.



Pno.

Rit.

(sus cym)

p

D

Largo Chorale Grave

25

Fl. 

Ped. 

Cl. 

Vc. 

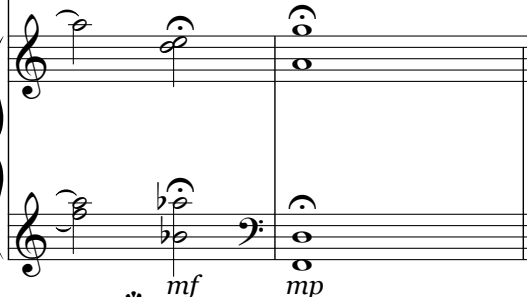
Efx. 

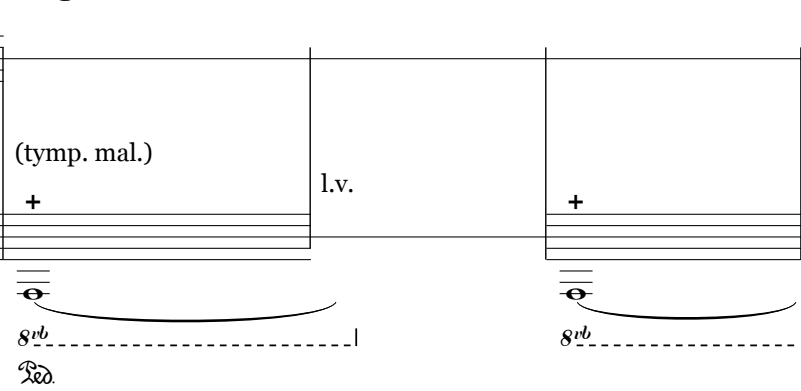
Perc. 

Vib. 

D

Largo Chorale Grave

Pno. 



30

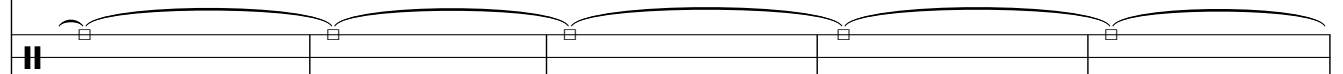
Rit.

Fl. 

Ped. 

Cl. 

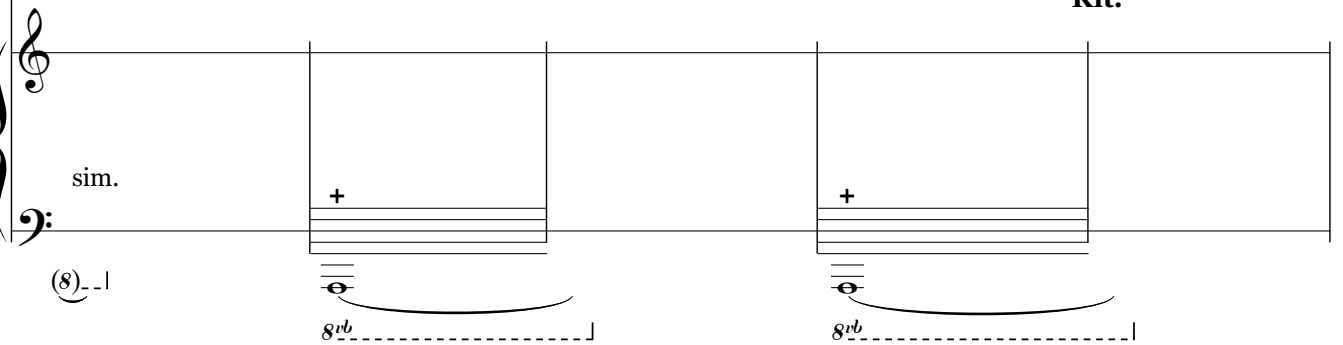
Vc. 

Efx. 

Perc. 

Vib. 

Rit.

Pno. 

E

35

Adagio Rubato

Poco Accel.

Molto Accel.

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

(crotales: bowed)

E

espressivo rubato
(con arrps., pedalings, accents, and dynamic nuances) a piacere

Adagio Rubato

Poco Accel.

Molto Accel.

Pno.

mf
8^{vb}
*

F

39 **Rit.**

a Tempo

Fl. *pp* < > < > < > < > < > < >

Ped. long echo efx.

Cl. *pp* < > < > < > < > < > < >

Vc. *pp* < > < > < > < > < > < >

Efx.

Perc. (sus cym)
ppp

Vib.

F

Rit.

a Tempo

Pno. *mp* *mp* *mf*

43

Poco Accel.

This musical score page features eight staves for different instruments. The Flute (Fl.), Pedagogical (Ped.), Clarinet (Cl.), and Violoncello (Vc.) staves are currently empty. The Eufonia (Efx.) staff contains three measures of music, each consisting of a whole note chord with a fermata. The Percussion (Perc.) staff is empty. The Vibraphone (Vib.) staff contains three measures of music, each consisting of a whole note chord with a fermata. The Piano (Pno.) staff is the most active, containing three measures of music. The first measure has a piano dynamic marking and a hairpin crescendo. The second measure has a piano dynamic marking and a hairpin crescendo. The third measure has a piano dynamic marking and a hairpin crescendo. The tempo marking **Poco Accel.** is placed above the piano staff in the third measure.

G

46 **Molto Accel.**

Rit.

a Tempo

Fl.

Musical notation for Flute (Fl.) in treble clef. The staff contains a sequence of notes with slurs and accents. Dynamics include *pp* and hairpins indicating volume changes.

Ped.

Musical notation for Pedal (Ped.) in bass clef. It features long, horizontal lines representing sustained notes or effects. An annotation "long echo efx." is placed below the staff.

Cl.

Musical notation for Clarinet (Cl.) in treble clef. The staff contains a sequence of notes with slurs and accents. Dynamics include *pp* and hairpins.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains a sequence of notes with slurs and accents. Dynamics include *pp* and hairpins.

Efx.

Musical notation for Effects (Efx.) in bass clef. It features long, horizontal lines representing sustained notes or effects.

Perc.

Musical notation for Percussion (Perc.) in bass clef. It features a single note with a long horizontal line above it, indicating a sustained cymbal effect. An annotation "(sus cym)" is placed above the staff. Dynamics include *ppp* and hairpins.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. The staff contains a sequence of notes with slurs and accents.

G

Molto Accel.

Rit.

a Tempo

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The staff contains a sequence of notes with slurs and accents. Dynamics include *mp* and *mf*.

50 **Poco Accel.**

Rit.

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Poco Accel.

Rit.

Pno.

H

53 **Molto Rit.**

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

H

Molto Rit.

Pno.

I

58 **Cadenza Rubato**

Fl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Ped. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Efx. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vib. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

stringendo rubato
(con arpps., pedalings, accents, and dynamic nuances) a piacere

I

Cadenza Rubato

Pno. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf

61

The musical score for page 16, rehearsal mark 61, is arranged in a multi-staff format. The instruments and their staves are as follows:

- Fl. (Flute):** Treble clef, 4/4 time signature. The staff is empty.
- Ped. (Pedal):** Percussion clef, 4/4 time signature. The staff is empty.
- Cl. (Clarinet):** Treble clef, 4/4 time signature. The staff is empty.
- Vc. (Violoncello):** Bass clef, 4/4 time signature. The staff is empty.
- Efx. (Effects):** Percussion clef, 4/4 time signature. The staff is empty, with a long horizontal line above it spanning the entire measure.
- Perc. (Percussion):** Percussion clef, 4/4 time signature. The staff is empty.
- Vib. (Vibraphone):** Treble clef, 4/4 time signature. The staff is empty, with a long horizontal line above it spanning the entire measure.
- Pno. (Piano):** Treble and Bass clefs, 4/4 time signature. This part contains the only musical notation on the page, consisting of a complex melodic line in the right hand and a supporting bass line in the left hand.

The piano part begins with a treble clef and a key signature of one flat (B-flat). The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The left hand provides a harmonic foundation with chords and single notes, including some triplets and slurs.

63

Stringendo

The image shows a musical score for a full orchestra and piano. The score is divided into two systems. The first system includes staves for Flute (Fl.), Pedagogical (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), and Vibraphone (Vib.). The second system includes the Piano (Pno.) part. The tempo marking **Stringendo** is present at the beginning of the first system and again above the piano part in the second system. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The other instruments have rests or are indicated by a double bar line.

65

Fl. Flute staff with treble clef and 2/4 time signature.

Ped. Pedal staff with double bar line.

Cl. Clarinet staff with treble clef and 2/4 time signature.

Vc. Violoncello staff with bass clef and 2/4 time signature.

Efx. Efx. staff with double bar line and 2/4 time signature.

Perc. Percussion staff with double bar line and 2/4 time signature.

Vib. Vibraphone staff with treble clef, 2/4 time signature, and a slur over two measures.

Pno. Piano staff with grand staff (treble and bass clefs) and 2/4 time signature.

67

Fl. $\frac{2}{4}$

Ped. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Efx. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Vib. $\frac{2}{4}$

Pno. $\frac{2}{4}$

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Pedal (Ped.), Clarinet (Cl.), Violoncello (Vc.), Effects (Efx.), Percussion (Perc.), Vibraphone (Vib.), and Piano (Pno.). The Flute, Pedal, Clarinet, and Violoncello staves are mostly empty, with a single bar line and a final 4/4 time signature at the end of the page. The Effects and Percussion staves also have a single bar line and a final 4/4 time signature. The Vibraphone staff contains a melodic line with a slur over the first two measures and a final 4/4 time signature. The Piano staff is the most active, featuring a complex rhythmic and melodic pattern in both hands, with a dynamic marking of *f* (forte) at the beginning. The piano part includes various accidentals (sharps, flats, naturals) and articulation marks like accents and slurs. The overall structure suggests a piece where the piano provides a rhythmic and harmonic foundation while other instruments have more limited or specific parts.

69

J

Lamente

(panting)

pp

Fl.

Ped.

oooo

reverse efx.

Cl.

(panting)

pp

Vc.

(panting)

pp

Efx.

pp

Perc.

Vib.

J

Lamente

Pno.

ff

ped.

Largo Chorale Grave

71

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Largo Chorale Grave

Pno.

f

(mute string: l.v.)

(tymp. mal.)

l.v.

8vb

*

76

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

8vb

L

81 **Rit.**

Subito Andante

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Subito Andante

L

Rit.

Pno.

(8) - |

8vb Ped mp

*

84

Rit.

Fl.

A musical staff for the Flute (Fl.) instrument, showing a treble clef and a series of vertical bar lines indicating measure divisions. No notes are present on this staff.

Ped.

A musical staff for the Pedal (Ped.) instrument, showing a double bar line symbol at the beginning and a series of vertical bar lines. No notes are present on this staff.

Cl.

A musical staff for the Clarinet (Cl.) instrument, showing a treble clef and a series of vertical bar lines. No notes are present on this staff.

Vc.

A musical staff for the Violoncello (Vc.) instrument, showing a bass clef and a series of vertical bar lines. No notes are present on this staff.

Efx.

A musical staff for the Effects (Efx.) instrument, showing a double bar line symbol and a series of vertical bar lines. It contains three large, horizontal oval shapes spanning across the measures, likely representing sustained effects or reverb.

Perc.

A musical staff for the Percussion (Perc.) instrument, showing a double bar line symbol and a series of vertical bar lines. It contains a drum set notation with a snare drum and a cymbal. A slur is placed over the notation with the text "(sus cym)" above it. A dynamic marking "p" is written below the staff.

Vib.

A musical staff for the Vibraphone (Vib.) instrument, showing a treble clef and a series of vertical bar lines. It contains a single note with a vibrato line above it. A dynamic marking "p" is written below the staff.

Pno.

A musical staff for the Piano (Pno.) instrument, showing a grand staff with treble and bass clefs. It contains a complex melodic and harmonic line. A "Rit." marking is placed above the staff. There are asterisks (*) on the staff, and a dynamic marking "mf" is written below the staff.

M

Lento

87

Fl.

Musical notation for Flute (Fl.) starting at measure 87. The staff contains a melodic line with various articulations and dynamics. The dynamic *p* is indicated at the beginning. Below the staff, there are several pairs of angle brackets (< >) and wedge-shaped markings indicating phrasing and dynamics.

Ped.

Musical notation for Pedal (Ped.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The marking "echo efx." is placed below the first note.

Cl.

Musical notation for Clarinet (Cl.) starting at measure 87. The staff contains a melodic line with various articulations and dynamics. The dynamic *p* is indicated at the beginning. Below the staff, there are several pairs of angle brackets (< >) and wedge-shaped markings indicating phrasing and dynamics.

Vc.

Musical notation for Violoncello (Vc.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The dynamic *ppp* is indicated at the beginning.

Efx.

Musical notation for Effects (Efx.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them.

Perc.

Musical notation for Percussion (Perc.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The dynamic *mp* is indicated at the beginning.

Vib.

Musical notation for Vibraphone (Vib.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The dynamic *p* is indicated at the beginning. The marking "(bowed)" is placed above the staff.

M

Lento

Pno.

Musical notation for Piano (Pno.) starting at measure 87. The staff shows a series of sustained notes with a wavy line above them. The dynamic *mp* is indicated at the beginning. The dynamic *p* is indicated at the beginning of the second, third, and fourth measures.

N

a Tempo

91

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

mp

(gong: soft mal.)

mp

N

a Tempo

mp

Red.

3

*

Detailed description of the musical score: The score is for measures 91-95. The Flute part (Fl.) has a melodic line with accents and slurs. The Pedal (Ped.) part has sustained notes with a tremolo effect. The Clarinet (Cl.) part has a melodic line with accents. The Violoncello (Vc.) part has sustained notes. The Effects (Efx.) part has sustained notes with a tremolo effect. The Percussion (Perc.) part has a gong sound marked '(gong: soft mal.)' and a drum part marked 'mp'. The Vibraphone (Vib.) part has a sustained note. The Piano (Pno.) part has a melodic line with a fermata and a triplet marked '3'. The score includes performance markings such as 'mp', 'a Tempo', and 'Red.'.

94

Rit.

Fl.



Ped.



Cl.



Vc.



Efx.



Perc.



Vib.



Pno.

Rit.

The piano score consists of two staves. The right hand features a melodic line with a series of eighth notes and sixteenth notes, including a triplet of eighth notes and a sixteenth-note sextuplet. The left hand provides a harmonic accompaniment with a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and accents. Performance markings include a triplet (3), a sextuplet (6), and an asterisk (*) at the end of the piece. A *Red.* marking is present at the beginning of the left-hand line.

(sus. cym.)

ppp



97 **a Tempo**

Fl.

Ped.
 (swirl instrument around the microphone as to create breathes of echos)

Cl.

Vc.

Efx.

Perc.

Vib.



a Tempo

Pno.

102

This musical score page features eight staves for different instruments. The Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.) parts are written in treble and bass clefs respectively, with notes and slurs. The Pedal (Ped.) staff uses a double bar line and diamond-shaped symbols. The Efx. and Perc. staves are empty with double bar lines. The Vibraphone (Vib.) staff is in treble clef with notes and slurs. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with notes, slurs, and dynamic markings like '+' and '8vb'.

106

Fl.

Ped.

Cl.

Vc.

Efx.

Perc.

Vib.

Pno.

(gong: bowed)

+

8^{va}